



National Philharmonic
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FOR IMMEDIATE RELEASE

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Music Director & Conductor Piotr Gajewski Renews His Contract with the National Philharmonic Through 2024-2025

North Bethesda, MD, Sept. 25, 2018—Music Director & Conductor Piotr Gajewski and the National Philharmonic are pleased to announce that they have signed a new contract which, assuming he remains there for the two anticipated extensions, will keep Maestro Gajewski at the Philharmonic through the 2024-2025 season.

“I am thrilled to continue my work at the National Philharmonic,” said Gajewski. “I love everything about this organization: the super musicians, the magnificent concert hall (The Music Center at Strathmore), our administrative team and, of course, the board that continues to stand behind me in all that we do.

“There is so much more I still want to accomplish here, beginning with the season we are about to launch, which focuses on the Leonard Bernstein Centennial Celebration.” Gajewski was greatly inspired and influenced by Bernstein as a Leonard Bernstein Conducting Fellow at Tanglewood.

“Maestro Gajewski was the founder of National Philharmonic and is our heart and soul, so we are so pleased that he will continue with us,” said National Philharmonic President Leanne Ferfolia. “We look forward to accomplishing all of our mutual goals in the coming years.”

In addition to his work with the National Philharmonic, Gajewski is Principal Guest Conductor at the Silesian Philharmonic in Katowice in his native Poland, and a frequent guest conductor with other ensembles.

The National Philharmonic is known for performances that are “powerful,” “impeccable” and “thrilling” (*The Washington Post*). The National Philharmonic boasts a long-standing tradition of reasonably priced tickets and free admission to all young people age 7-17, assuring its place as an accessible and enriching component in Montgomery County and the greater Washington, DC area.

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As the Music Center at Strathmore's ensemble-in-residence, the National Philharmonic showcases world-renowned guest artists in symphonic masterpieces conducted by Maestro Gajewski and monumental choral masterworks under National Philharmonic Chorale Artistic Director Stan Engebretson.

The National Philharmonic also offers exceptional and unique education programs, such as the Summer Strings and Choral Institutes. Students accepted into the Summer String Institutes study privately with National Philharmonic musicians, participate in coached chamber music and play in an orchestra conducted by Maestro Gajewski and Philharmonic Associate Conductor Victoria Gau. For more information, visit www.nationalphilharmonic.org

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