

welcome

Predrag Gosta, Institutes Director
Pablo Saelzer, Institutes Co-Director

Each year, the National Philharmonic Summer String Institutes immerse talented and aspiring middle and high school students in an intensive week of mentoring, chamber music coaching, individual lessons and rehearsals led by National Philharmonic conductors, principal players and other distinguished faculty. The Summer String Institute participants exhibit true professionalism, but they also enjoy the camaraderie and adventure of creating great music together.

This year, the Summer String Institute is proud to collaborate with the Montgomery College Music Department, Rockville Campus, where all classes will be held.

program

High School Institute: August 3-7, 2009

Middle School Institute: August 10-14, 2009

The Institutes have been established in 1998 to nurture the skills and talents of young musicians and encourage their participation in classical music now and throughout their lives. Each summer almost a hundred young musicians participate in an intensive week-long training and concerts. Students are accepted into program based on the strength of their applications and teacher recommendations, and are given a rare opportunity to study chamber music and perform in orchestra. They are also coached in instrument technique, style and interpretation and participate in classes designed to deepen their understanding of music and enhance their skills. At the end of each week, the Institute presents final concert performances by student chamber ensembles and orchestra.



Classes are held Monday to Friday, **9 a.m. to 5 p.m.** Student to faculty ratio is four to one.

“extremely fun, exciting and beneficial.”

Past Institute participant



“This summer, some of the finest string musicians in Montgomery County will perform...”

The Gazette

“Precise and elegant ensemble...” (about the High School Institute Orchestra, led by National Philharmonic Music Director and Conductor Piotr Gajewski)

The Washington Post

For more information and to download the Summer 2009 Application Form, please visit www.nationalphilharmonic.org

Questions?

Call 301-493-9283, Ext. 117, or E-mail pgosta@nationalphilharmonic.org



2009 NATIONAL PHILHARMONIC SUMMER STRING INSTITUTES

AUGUST 3-14

FOR HIGH SCHOOL & MIDDLE SCHOOL STUDENTS



at Montgomery College, Rockville, MD

WWW.NATIONALPHILHARMONIC.ORG

LEARN & BECOME INSPIRED



daily schedule

The Summer String Institutes are intensive weeks of orchestra and chamber music rehearsals, chamber coaching sessions, private lessons, faculty recitals and more. A sample daily schedule is as follows:

- 9:00 a.m.** Gathering & Group Warm-up
- 9:15 a.m.** Orchestra or Sectional Rehearsals
- 10:45 a.m.** Chamber Music / Individual Lessons
- 11:45 a.m.** Chamber Music / Individual Lessons
- 12:45 p.m.** Lunch
- 1:30 p.m.** Sight-Reading & Rhythm Class / Feldenkrais & Alexander Technique / Chamber Music / Individual Lessons
- 2:30 p.m.** Orchestra Rehearsal
- 4:00 p.m.** Faculty Recital, Master Class or Lecture
- 5:00 p.m.** Classes End

student concerts

Each institute culminates in performances by the student ensembles (orchestra concerts are open to the general public). The concerts will be presented at the Montgomery College Robert E. Parilla Performing Arts Center and at Richard Montgomery High School.

Friday, August 7, 2009

- 1:30 p.m.** HS Chamber Music Concert
- 7:30 p.m.** HS Institute Orchestra Concert

Friday, August 14, 2009

- 1:30 p.m.** MS Chamber Music Concert
- 7:30 p.m.** MS Institute Orchestra Concert

description of 2009 classes

Orchestra

Institute participants play in student orchestra, exploring the repertoire from Baroque to modern, and presenting a final public concert performance at the end of the week.

Chamber Music

Faculty members coach and present daily chamber music classes. Each participant is assigned to a group in advance with suitable repertoire chosen. Chamber music groups perform at a concert at the end of the week.

Individual Lessons

Each student receives two individual lessons per week, concentrating on improving technique, musicality and style, as well as resolving any technical problems shown at chamber music classes and orchestra rehearsals.

Sight-reading and Rhythm Class

Exercises to help develop the ability of musicians to sight-read melodies and improve rhythm.

new classes this year:

Feldenkrais & Alexander Technique

Methods of changing movement habits in our everyday activities, improving freedom of movement, balance, support and coordination. The class teaches how to expand and refine the use of the self through awareness.

Faculty Concerts, Master Classes, Lectures

Faculty members present daily concerts, master classes or lectures on topics that are relevant to the development of young musicians and the repertoire studied.

how to apply

Application Form

Download it from nationalphilharmonic.org/Education, or request it by phone 301-493-9283 ext. 116, or by E-mail office@nationalphilharmonic.org.

Submission deadline: May 15, 2009 (or until full).

Tuition for the week is \$475 (which includes a \$240 deposit). Limited number of need and merit-based scholarships are available.

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faculty

Orchestra

Piotr Gajewski, conductor (High School Institute Orchestra)
National Philharmonic Music Director & Conductor
 Predrag Gosta, conductor (Middle School Institute Orchestra)
National Philharmonic Assistant Conductor

Individual Lessons

violin
 Katherine Budner
 Douglas Dubé
 Mark Pfannschmidt
 Judy Silverman
 Julius Worth

viola
 Mark Pfannschmidt
 Judy Silverman
 Julius Worth

cello
 Lori Barnet
 Kerry Van Laanen
 André Laurent O'Neil

double bass
 Jeffrey Koczela

Master Classes

Jody Gatwood, violin (*National Philharmonic Concertmaster*)

Faculty biographies are available at nationalphilharmonic.org

Chamber Music

Lori Barnet
 Katherine Budner
 Douglas Dubé
 Predrag Gosta
 Jeffrey Koczela
 André Laurent O'Neil
 Mark Pfannschmidt
 Pablo Saelzer
 Judy Silverman
 Kerry Van Laanen
 Julius Worth

Sight-reading

Jeffrey Koczela

Feldenkrais & Alexander Technique

André Laurent O'Neil

